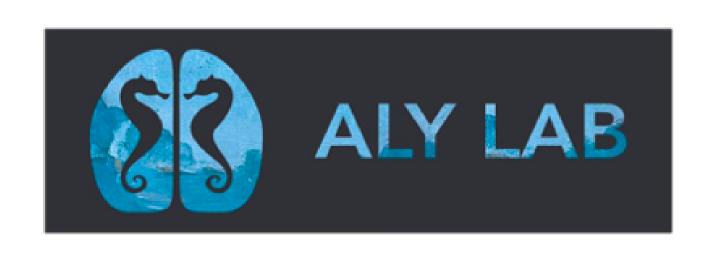
Architectural Arcs in Episodic Details in Recalled Memory Narration

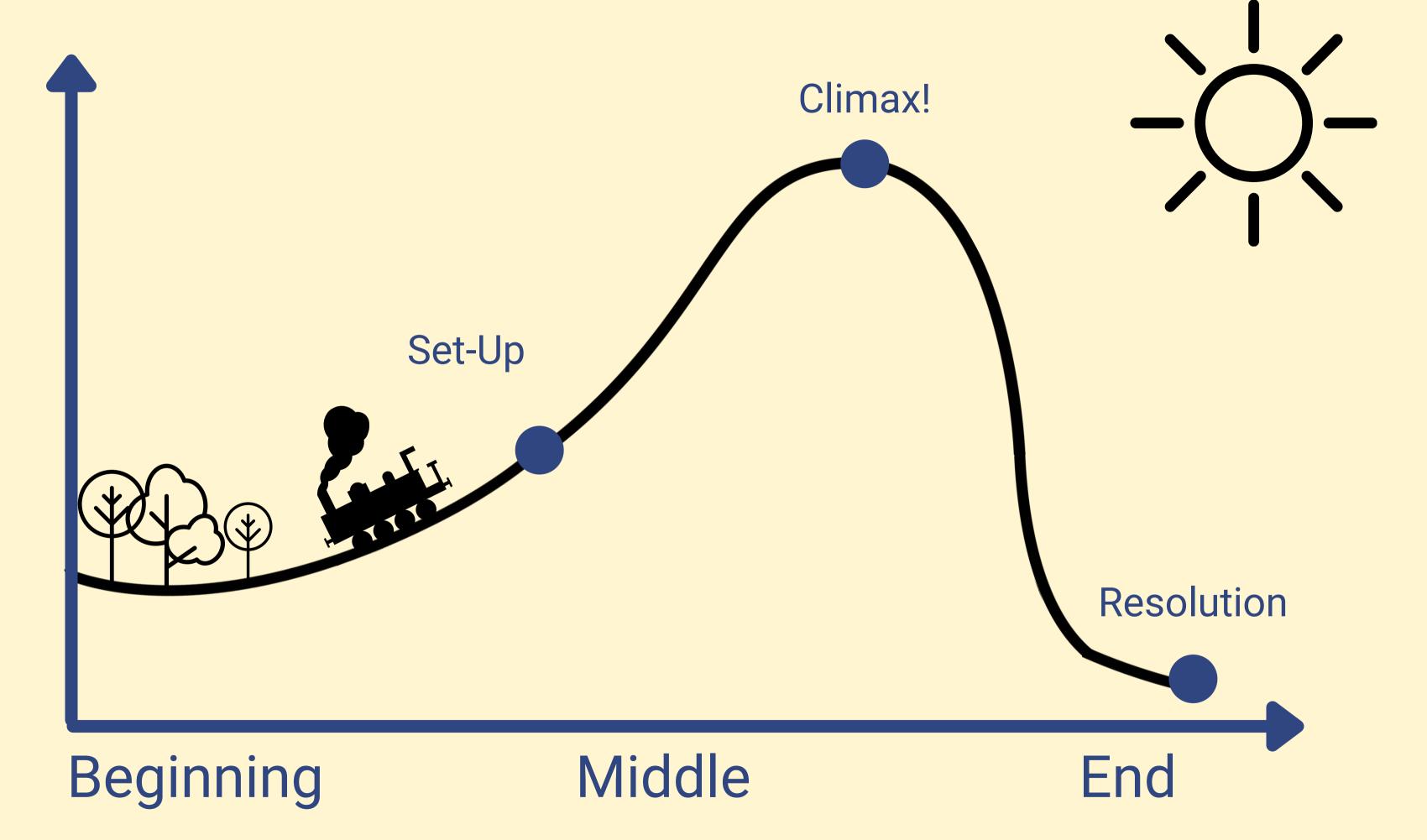
Anshita Singh¹, Paul A. Bloom², Ella Bartlett³, Nicholas Kathios², Sameah Algharazi⁴, Matthew Siegelman², Fan Shen², Lea Beresford², Michaelle DiMaggio-Potter², Nim Tottenham²*, & Mariam Aly²*

¹University of Delhi, ²Columbia University, ³Barnard College of Columbia University, ⁴City College of New York

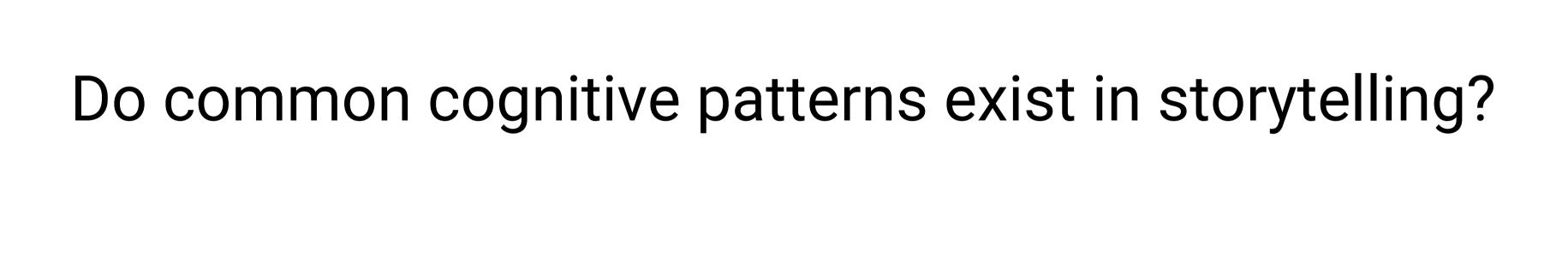
*denotes shared senior authorship







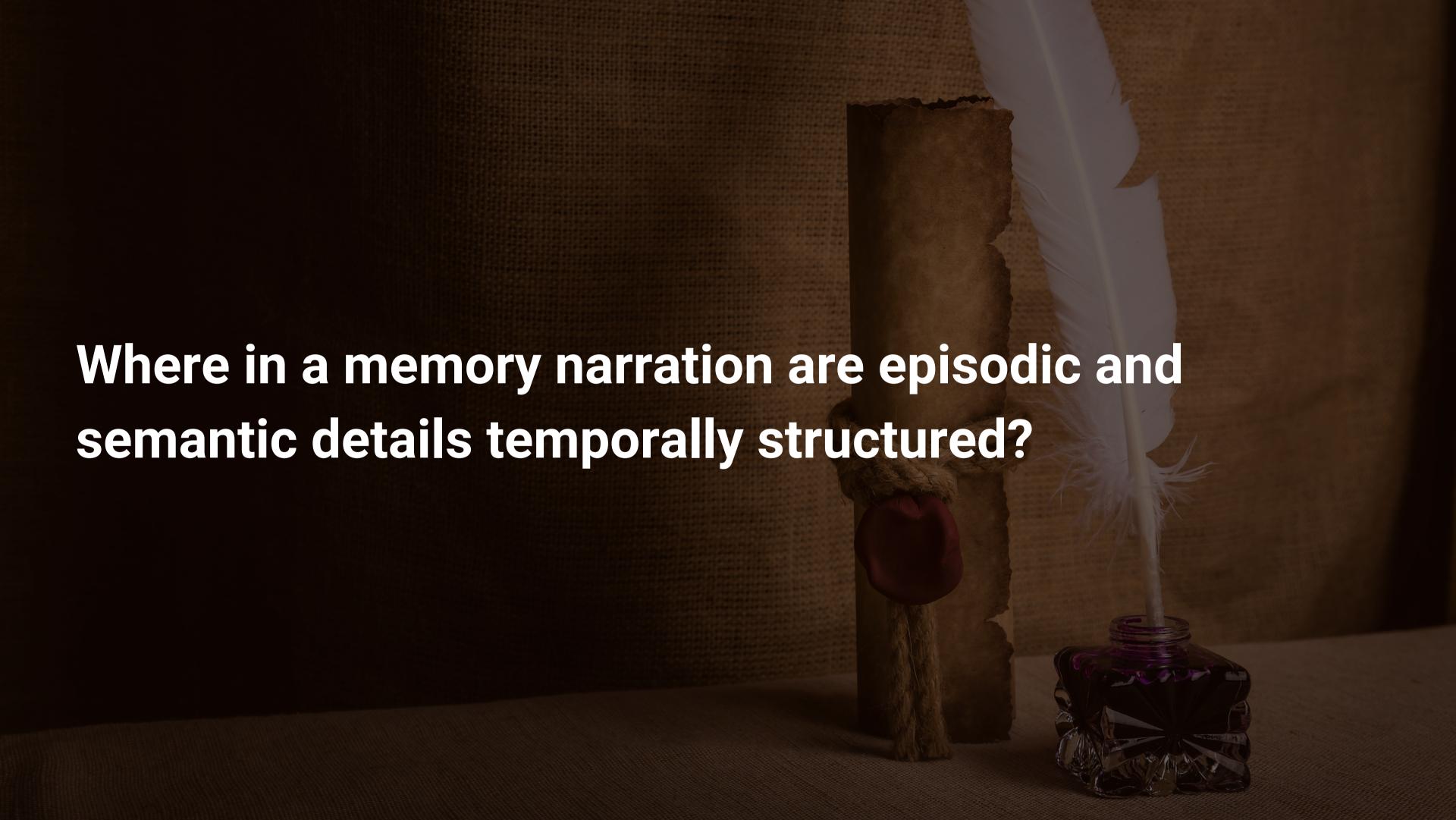
(Reagan, 2016; Boyd, 2020)



Do common cognitive patterns exist in storytelling?

If they do, what do they look like?





Pilot Study

N = 6 (5F, 1M)

Sessions conducted in person in 2019

Inclusion criteria: Age 65-80 years (M = 71), fluency in English, no reported neurological conditions or hearing impairments, memory for sufficient early-life events and musical artists, MoCA score >=21

Due to the pandemic, full study will be conducted online via Zoom

Music and its manipulation is tangential to this project but has been discussed here https://psyarxiv.com/tejb4/













A friend's birthday party in elementary school







A friend's birthday party in elementary school

Your high school graduation







A friend's birthday party in elementary school

Your high school graduation

A wedding in your early 20s

Interview Sessions

Example Memory Recall

15 trials for each developmental stage (childhood, adolescence, early adulthood)
45 trials in total

A friend's birthday party in elementary school



Details - place, events, time, perceptions, emotion/thoughts, and metacognitive details

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Internal Details

Episodic "time travel"

Details - place, events, time, perceptions, emotion/thoughts, and metacognitive details



Episodic "time travel"

External Details

Semantic + non-prompted episodic

(Levine et al., 2002)

Details - place, events, time, perceptions, emotion/thoughts, and metacognitive details

Prompt - A birthday party you attended in your childhood

Internal Details

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"On Lisa's 9th birthday, we ate chocolate cake during recess"

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Semantic + non-prompted episodic

(Levine et al., 2002)

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Prompt - A birthday party you attended in your childhood

Internal Details

Episodic "time travel"

"On Lisa's 9th birthday, we ate chocolate cake during recess"

External Details

Semantic + non-prompted episodic

"I have always loved birthdays"

"This year we had a Zoom party"

Questions

Questions

Q1 When in a memory narration are details of any type (internal and external) recalled?

Questions

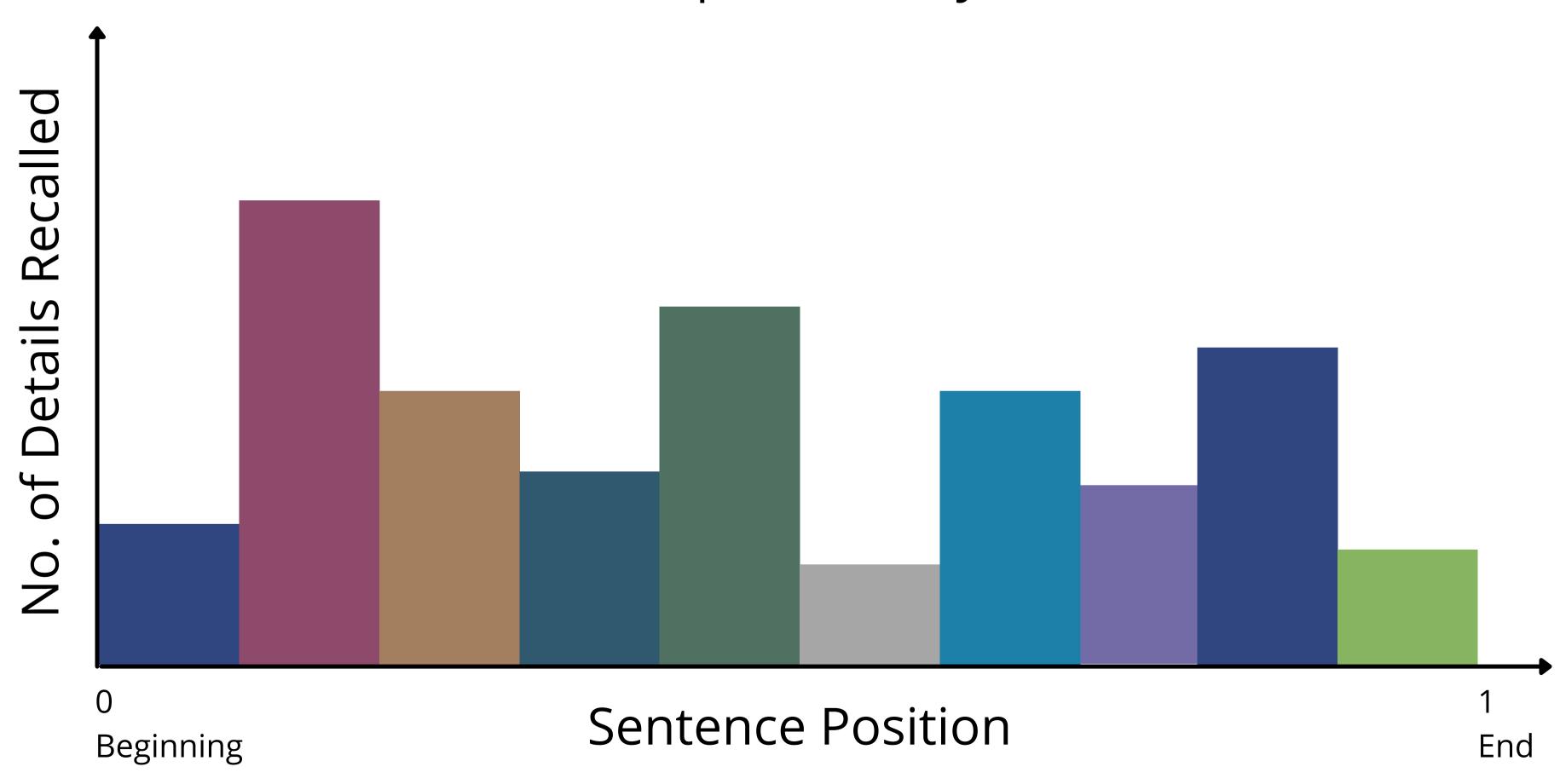
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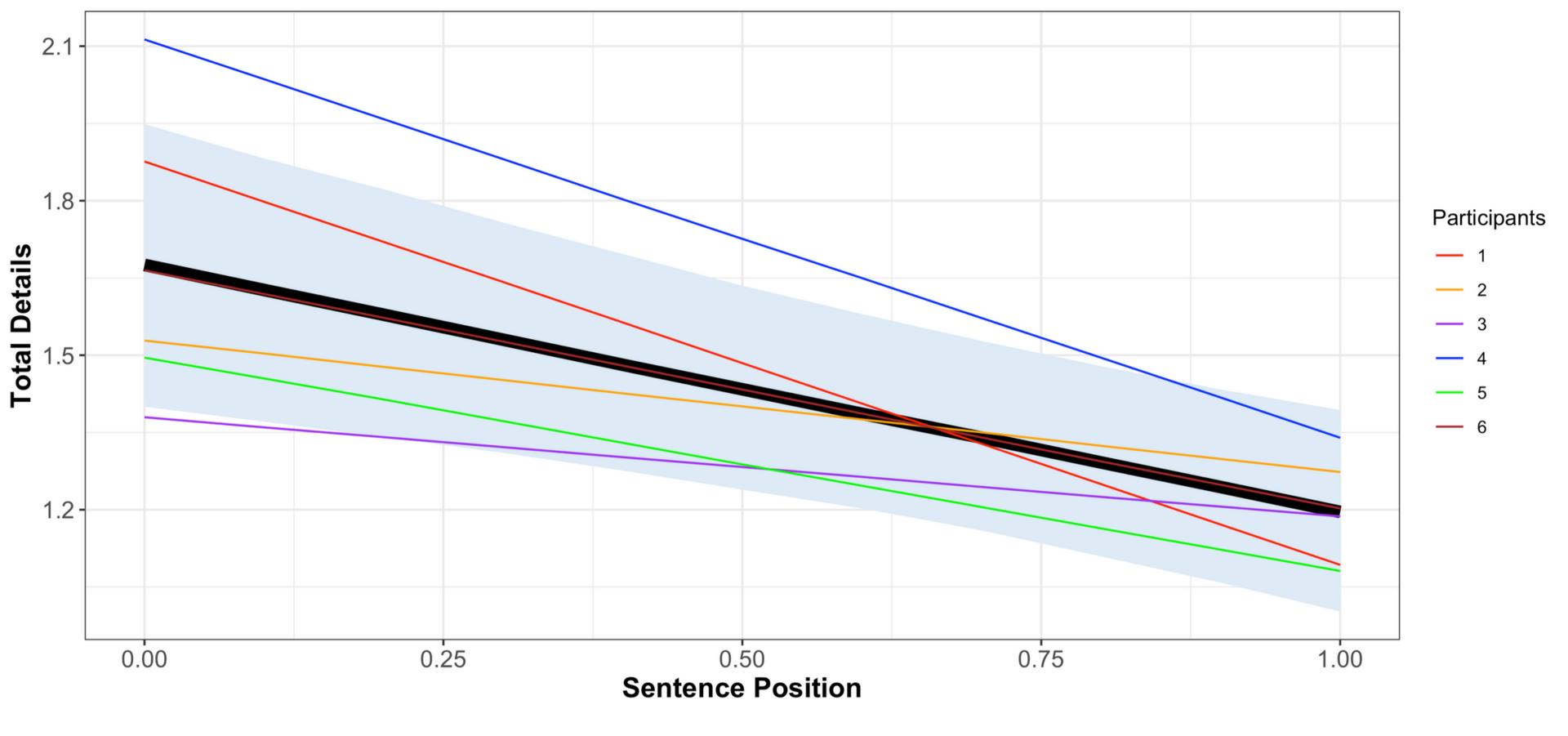
Q2 Where in a memory recall are internal and external details temporally structured?

Sentence Position is the measure of temporal position of a sentence from the beginning to the end of a memory.

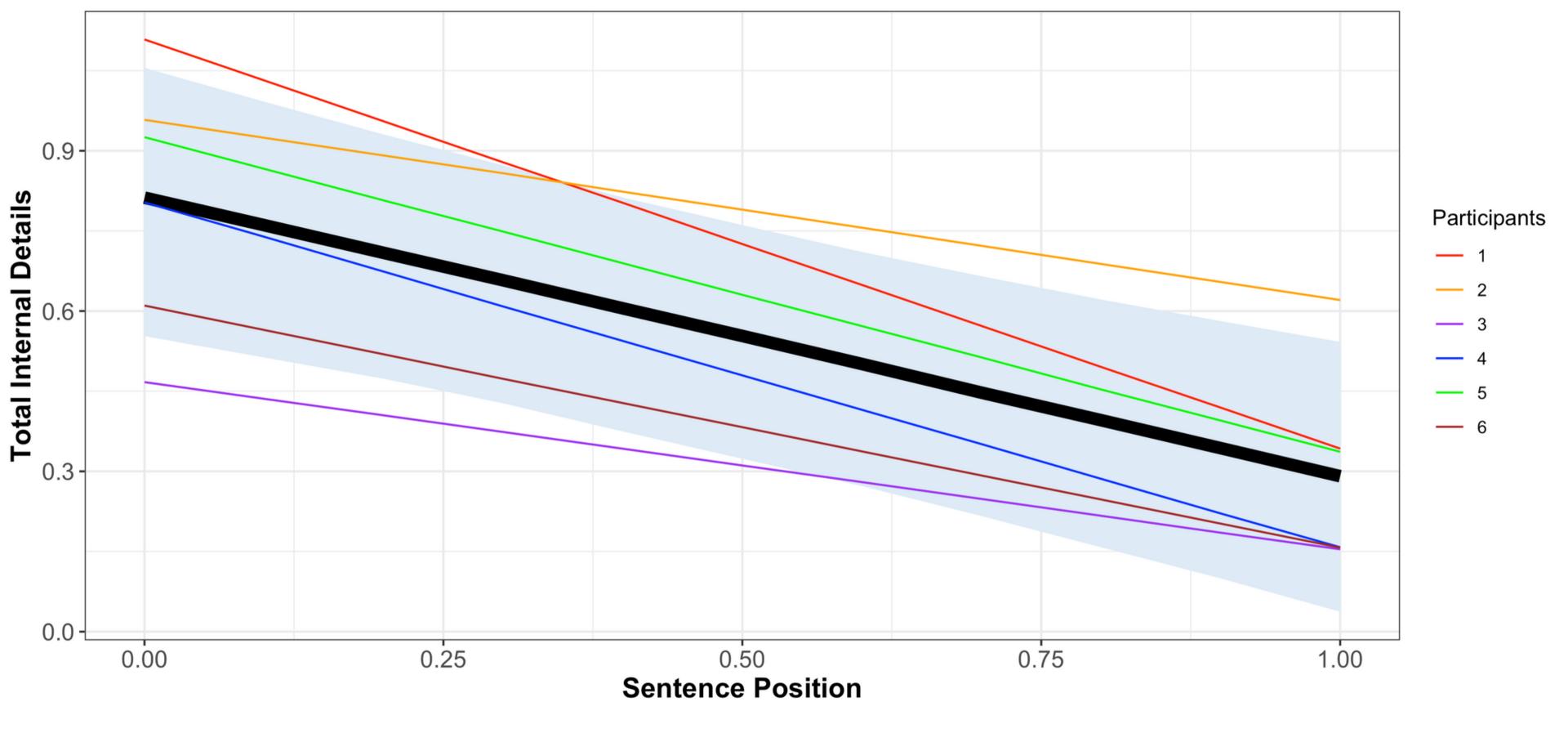
Total number of sentences in the memory

Example Memory

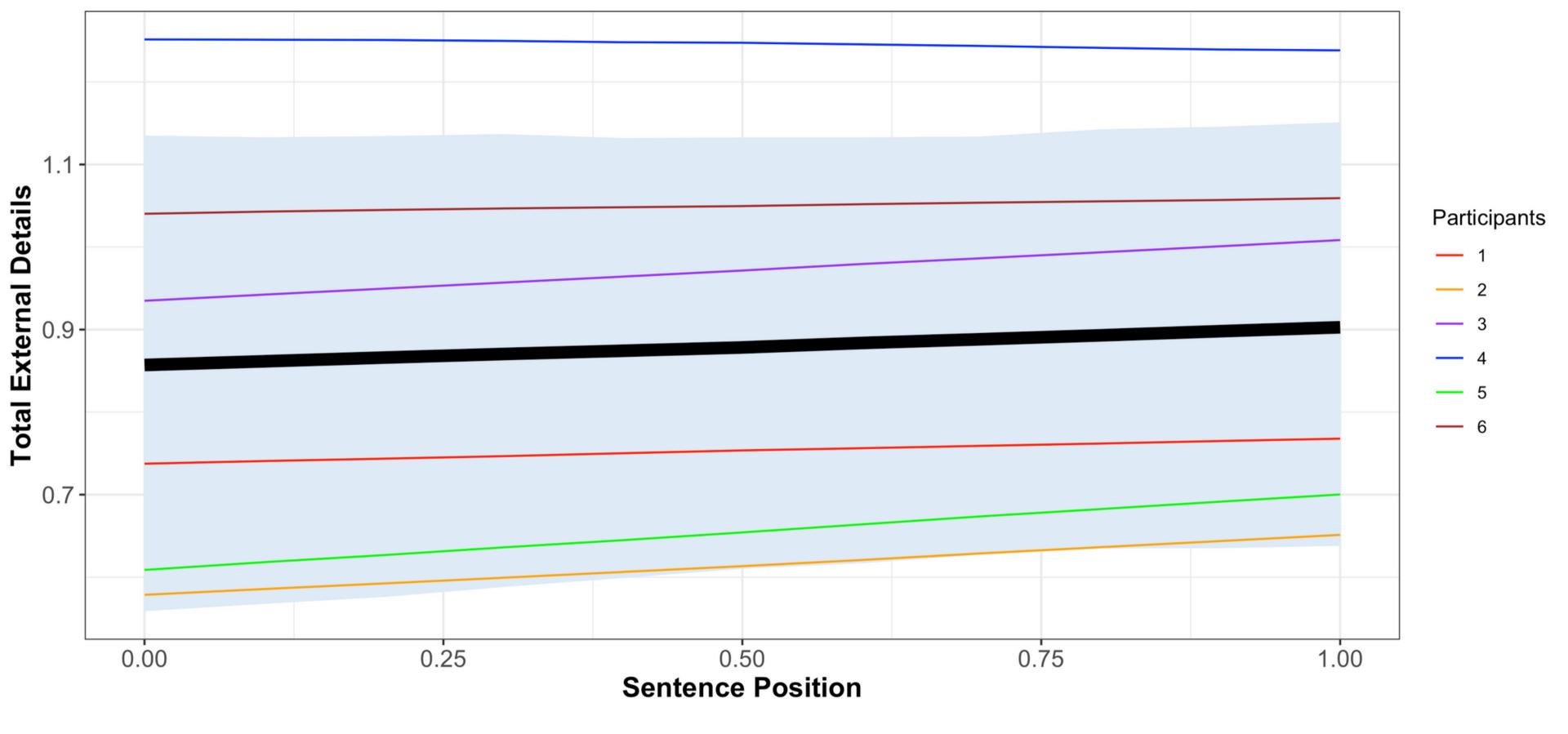




Fewer total details (internal + external) were recalled towards the end of memory recall.



Fewer internal details were recalled towards the end of memory recall.



External details were recalled consistently throughout memory recall.

Preliminary Results: Hypotheses for Full Data

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There will be a decline in the number of details recalled during a memory narration.

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There will be a decline in the number of details recalled during a memory narration.

This decline will be seen primarily due to the decline in internal details as external details will be recalled consistently throughout a memory narration.

Future Directions for the Full Study

In addition to these questions we hope to explore the following-

Future Directions for the Full Study

In addition to these questions we hope to explore the following-

 Are these temporal positions of internal and external details consistent across memory narrations from different developmental stages (childhood, adolescence, early adulthood)?

THANK YOU!



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anshita_singh_